

tribes in the jungle of Brazil, but who was unwise enough to be quoted as stating in an article by Mr. Adrian Berry, Science Correspondent of the *Daily Telegraph*, not only that "UFOs were non-scientific nonsense", but that Mr. Stanton Friedman, a well known nuclear scientist "lacked intellectual respectability". We informed Mr. Jonathan Caplan QC, of this, and the result was that in due course

the *Daily Telegraph* did publish an "apology of sorts", inasmuch as Dr. Hemming now said his words had not been intended to denigrate Mr. Friedman personally, *while making it clear that he still stuck to his opinion about UFOs.*

No doubt there are still some very unpleasant shocks in store for R.G.S. Directors and Fellows. G.C.■

SHE'LL BLOW SOON!: UFOs ALLEGEDLY PHOTOGRAPHED OVER MEXICAN VOLCANO. BY GORDON CREIGHTON.

POPOCATÉPETL (in Aztec language *popoca*, *smoke*, and *tepetl*, *mountain*) about 50 miles to the south-east of Mexico City (now the world's most populous city) is 17,794 ft. above sea-level and is Mexico's most dangerous volcano as well as being - at least until some years ago - rated as the country's highest peak, and the third highest of North America, and it "dominates the Capital like some hoary-headed sentinel".

According to the Aztec traditions, there seem to be definite folk memories of the day when "POPO" and its companion volcano ISTACIQUÁTL (pronounced "ISTASHIHUATL, "WHITE WOMAN" *istac*, white, *cihuatl*, woman - 16,200ft. high), suddenly started to come into being after an enormous earthquake presaged by terrifying subterranean noises, and, over the years, grew in height astoundingly rapidly, vomiting lava and rocks and piling up to their present dimensions. (The appearance of another Mexican volcano, PARACUTÍN, only a few years ago, and its amazingly fast growth shows how rapidly the process can go). As the Aztecs had these very definite accounts of these two main volcanoes, I imagine that we can assume they both started up very "recently" indeed, *in geological terms.*

Proof of this might perhaps be provided by the number of eruptions of POPO of which we have record - that is, of course, to say since the Spanish Conquest of Mexico in 1519- 1521. In the years up to 1921 there seem to have been 11 major eruptions of POPO. These were in 1519, 1523, 1539, 1548, 1591, 1592, 1642, 1664, 1697, 1802, and 1921.

These extraordinary figures would seem to indicate that after the frenzied period of the 16th century, with no less than six dates given, POPO has been quietening down

rapidly, so much so that after 1802 there was no further outbreak until 1921 - 119 years later! (In any case we well know that such long periods of quiescence are highly dangerous!)

Since FSR's establishment in 1955 we have however several times reported that POPO seemed to be stirring again, and this situation has gathered momentum over the past decade, during which there have continued to be massive waves of UFO sightings over and around Mexico City. And *during the last five years*, more Mexicans have secured video films or still photos of UFOs overhead than people in any other part of the world.

During these recent years the Mexican Government has clearly shown its recognition of the situation, for it has a network of seismic registering and monitoring devices all over the region and around POPO and ISTASHI. *One thing seems quite certain: whatever the ultimate intentions and motivations of the aliens may be, they are definitely studying the earthquake picture in Mexico.*

This should not be surprising, for so immense is the present size of Mexico City that, when POPO finally does blow in a big way, as likely as not it will take more human victims than any earthquake of which we have knowledge. A holocaust, something far, far bigger than the Vesuvius/Herculaneum scenario of A.D. 79.

NOTE: On the front page of the German *UFO-NACHRICHTEN* for January/February 2001, were published two photographs, allegedly taken of UFOs over Popocatépetl at 1.20 p.m. on June 29, 1999, and at 6.10 a.m. on December 19, 2000. See inside back cover for these pictures.■

THE "UFO-BUSTER".

Dr. Oscar Rafael Padilla Lara, a UFO investigator resident in Miami, Florida, publishes a small Spanish-language bulletin with the title *COSMOVISIÓN*, and in his Year 3, No. 1 issue (1999) he reports that, on the small island of Vieques, lying off the east coast of Puerto Rico and facing the great U.S. Naval Base of Roosevelt Roads, Ceiba, the U.S. Government have established an installation to operate the H.A.A.R.P. scheme for "shooting down unidentified objects".

The installation is described as "possibly due to commence operating in August 1999."

(See in this connection, in FSR 46/1, Dr. Richard Boylan's article "The Shooting Down of UFOs and the "Special Academy" and, on page 5 of that issue, the sketch of the alleged "UFO-BUSTER" gun, as originally published in Jorge Martín's *EVIDENCIA OVNI* No. 11, 1997). G.C.■

OBITUARY: DESMOND LESLIE (1921 - 2001).

The honourable Desmond Leslie, a scion of an old aristocratic Anglo-Irish family, was born in 1921 at Castle Leslie in Co. Monaghan, Ireland, and died at the age of 80 at Antibes in the South of France on February 22 of this year.

His father, like himself, a talented man of many parts, was Sir Shane Leslie, and Desmond was himself a cousin of Sir Winston Churchill.

Desmond was educated at Ampleforth College and Trinity College Dublin, and from 1942 to 1945 he was a *Spitfire* pilot with the Royal Air Force.

A lively and witty companion, with a vast host of friends, Desmond's interests ranged over a wide field, from UFOs and Parapsychology and Eastern religions to music and the world of play-writing and the theatre.

Generally described as somewhat eccentric, it was typical of Desmond that, when a guide book once referred to the Leslies as an "eccentric family", he at once wrote to the publishers insisting that they weren't **just** eccentric, but **extremely** so! (There was nother joke about him which was current, though nobody seems to know whether he or another member of the family of the Leslies had coined it, namely that in his Air Force days he had "destroyed quite a number of aircraft", although it was not entirely certain on which side the losses were!)

With the publication in London in 1953 of his book *Flying Saucers Have Landed* (pub. Werner Laurie & Co.), Desmond and his American co-author George Adamski became famous, and the book was translated into more than fifty languages.

That it became quite a best-seller and was so successful was largely due to the fact that, as Waveney Girvan himself told me when he later became Editor of FSR (the **third** editor), he had completely re-written both manuscripts and welded them together into one readable book. (Incidentally, much that Waveney Girvan told me about those early days has never been revealed, and I still have material which may yet go far to indicate that George Adamski was by no means the liar and fraud he is made out to be, **but was telling the truth, and that at least some of his UFO photos are genuine.**)

Waveney Girvan, a hard-headed Scot and a qualified accountant, managed to re-establish FSR on a firmer footing after its second editor, Brinsley le Poer Trench, had almost bankrupted us by trying to distribute all copies free instead of **selling** them! (We still have the same problem today. There are folk who want FSR without having to pay for it!)

Desmond was by nature a typical romantic, always thinking and talking in the broadest of terms -not at

all reliable on detail, as we often found- and always very fond of referring to the aliens (a term, however, never used in those days!) as "**The Boys Upstairs**". I have personally no objection to the use of this term for **some** of them, since I fervently hope that there really are Higher Forces involved.

What, however, Desmond Leslie -like so very many other folk today- never seemed able to bring himself to realise was that, in a rather large and extensive Universe, there might well be the possibility that among our "cosmic visitors" there might also be plenty of decidedly "ugly customers" for whom the label "Boys from **Downstairs**" could be a lot more applicable!

In its obituary note on Desmond the *Daily Telegraph* stated (inaccurately) that, along with another scion of an old Anglo-Irish family, the Hon. Brinsley le Poer Trench (later the Earl of Clancarty), Desmond had "*founded the Flying Saucer Review*". Knowing as I do the early history of FSR, I perceived that this was quite untrue. Desmond had never at any stage been a Director or Editor or even a Consultant to FSR.

As I have the original Minute Books and early records, I checked up on this, and was surprised to find that Desmond had indeed been present at FSR's two first meetings, after which for some reason or other he seems to have dropped out. For many years he had no contact at all with us, but over the past ten years or so he was in close contact with me, contributing one or two articles.

Plainly, of course, his main interests lay in the world of music and the theatre and play-writing. His first wife had been the German actress and singer Agnes Bernauer (professionally known as Agnes Bernelle), from whom he was later divorced. His second wife, Helen Strong, to whom all our condolences and sympathies go, survives him, together with his two sons and three daughters, and his brother, Sir John Leslie.

A delightful companion and conversationalist, Desmond wrote a number of novels and plays. A gifted musician, he experimented with **Musique Concrète**, using samples of recorded sound. During the 1960s he moved back for a while to Castle Leslie (today run by his family) and, in a bid to restore their finances, he opened a night club, *Annabel's On The Bog*, in it, and entertained such house guests as Marianne Faithful and Mick Jagger.

All in all, a lively spirit, and one who, we may all be sure, will proceed blithely on his way upwards... G.C.■

EVIDENCE THAT NEWS AGENCIES HAVE COLLABORATED IN THE COVER-UP?

FOR IMMEDIATE RELEASE. Received by FSR March 19, 2001.

SEATTLE (March 8, 2001) -Some of the nation's best-known news organizations have quietly cooperated with U.S. government authorities to deceive the public about unidentified flying objects (UFOs), according to a new book by Seattle journalist Terry Hansen. They did this mainly by suppressing their own coverage and distributing government propaganda under the guise of factual reporting.

In *The Missing Times: News media complicity in the UFO cover-up*, author Hansen explains how the same deception techniques used during wars and other national-security crises have been used to manage public perceptions about UFOs. Beginning in the 1940s, UFOs raised a variety of urgent national-security concerns among government policymakers who responded by deploying an array of standard censorship and propaganda methods, sometimes with the help of cooperative news organizations.

Although the U.S. Central Intelligence Agency (CIA) has acknowledged it planned a covert mass-media program of "training and debunking" designed to discourage public interest in the UFO phenomenon, the Agency has not told the full story, Hansen reports. Documentation now confirms that the CIA orchestrated production of a 1966 CBS TV program about UFOs, narrated by famed newsman Walter Cronkite. The program, filled with false and misleading information, was broadcast as part of the "CBS Reports"

documentary series during a period of especially intense UFO activity across the nation.

A range of evidence suggests that other elite news organizations known to have had close ties to the CIA also played key roles in the deception program. For example, an analysis of UFO-related coverage in the *New York Times* shows its reporting became more negative over time, even while evidence for the reality of UFOs was steadily mounting worldwide. The *Times* also published false government claims about the causes of UFO sightings when it could easily have determined they were untrue.

"It has generally been assumed that news organizations known to have cooperated with the CIA throughout the Cold War, carried out only Cold War assignments for the U.S. intelligence community," Hansen said. "My book argues that these assignments were related to UFOs as well. Despite official denials, UFOs have long been one of the most pressing national-security issues facing the U.S. government."

Terry Hansen, a former magazine editor, holds a master's degree in science journalism from the University of Minnesota. He can be reached by electronic mail at twhansen@pscu.com or by fax at 206 - 855 - 8075. *The Missing Times* is available from Xlibris at 1-888-7-XLIBRIS (www.xlibris.com/TheMissingTimes.html). More information about the book can be found at: www.TheMissingTimes.com ■

FSR MAILBAG.

June 18th, 2001.

Dear Mr Creighton, Dr Greer has asked us to send you the enclosed signed copy of *Disclosure*, which includes the edited testimony you so graciously allowed the Disclosure Project to film.

We thank you for your participation and courage in coming forward.

Most Sincerely, Sarah Corinne.

The Disclosure Project, 7501 Batesville Rd,
Afton, VA 22920, USA.

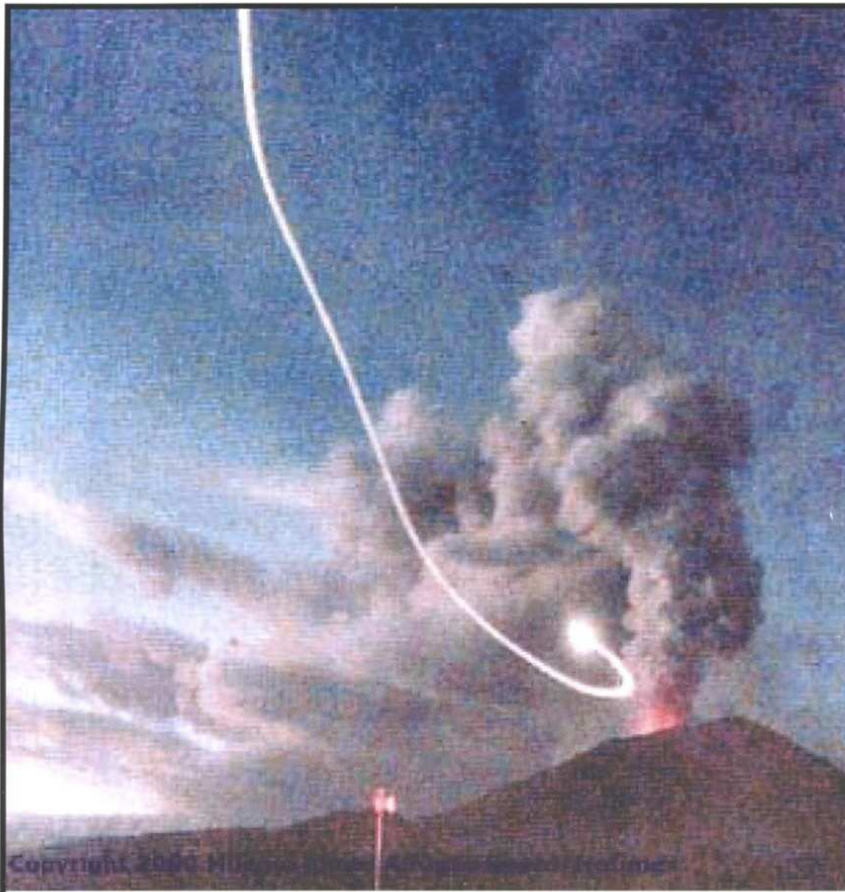
FSR READERS PLEASE NOTE!

This 570-page book, *Disclosure: Military and Government Witnesses Reveal the Greatest Secrets in Modern History*, is not a general edition for sale to the public. This will no doubt come later. -G.C.■

RESPONSE TO MR CAPLAN'S APPEAL LETTER.

We are grateful and quite overwhelmed by our Readers' response to the appeal, and it has been particularly heartening to see that, running like a golden thread through the huge piles of letters, we find always this same theme: That FSR *is* special, and must not be allowed to disappear.

For reasons of time and space we will say no more now, but talk about this more in the next issue. -G.C.■



Photograph taken at Mt. Popocatepetl, Mexico by reporter Alfonso Reyes at 6:10 am on December 19th, 2000. He claims that the photo was taken in a 20 seconds exposure time and a 24 mm angular lens.

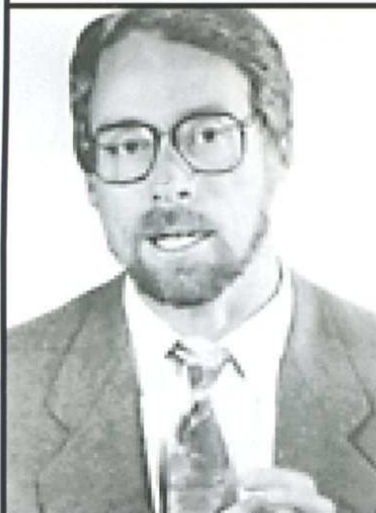
He also claims that he didn't see the flying object and that it wasn't until the development of the film that he discovered what the camera captured.

It has been observed by some that lack of blurring of the smoke plume (which should have occurred within 20 seconds) suggests that this is a faked picture.



Enlargment of circled area in photo on left.

In June 29, 1999 the surveillance camera of the CENAPRED, the government agency for disasters prevention was monitoring Mount Popo taking pictures at time intervals. At 1:20PM the camera captured a strange disk shape dark object very near from the volcano crater and emerging among the smoke clouds.



Dr Steven Greer www.cseti.org

Since August of 2000, the Disclosure Project has recorded the testimony of over 100 military, government and related witnesses to UFO events and projects from around the world. The testimony of these courageous witnesses creates a permanent archive with the most profound implications as it constitutes dozens of first-hand, often top-secret witnesses to UFO events, internal UFO-related government projects and covert government activities related to UFOs, Extraterrestrial Intelligence and exotic energy and propulsion system projects. These 100 witnesses constitute the tip of a larger pool of over 400 prospective witnesses, many of whom would prefer coming forward first in formal Congressional hearings -- which we hope will follow the upcoming planned disclosure event. (which took place on May 9th 2001. See www.cseti.org)

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